

Program Description/Textbook or Print Instructional Material

Vendor	Pearson Education, Inc., publishing as Pearson Scott Foresman
Web URL	www.scottforesman.com
Title	Silver Burdett Making Music Audio CD Package
Author	Beethoven, Palmer, et al
Copyright Date	2005
ISBN	0-328-10438-8
Edition	1st
Course/Content Area	Music
Intended Grade or Level	3
Readability Level	N/A
List Price	697.13
Lowest Wholesale Price	557.70

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale See letter attached

FEATURES**Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Silver Burdett Making Music was developed to meet the needs of all students in the state of Kentucky. The program reflects the philosophy of the National Standards for Arts Education.

Student Experiences

Each lesson provides opportunities for students' active involvement with music. Through the development of skills--including singing, playing instruments, moving, creating, reading, and listening--students learn the elements of music and connect to styles, cultures, and other disciplines. Student editions provide an extensive collection of song literature with popular and contemporary songs, folk

extensive collection of song literature, with popular and contemporary songs, folk and traditional songs, multicultural songs, and seasonal and holiday songs. Each song is attractively presented on a white background to enhance readability.

Assessment

Silver Burdett Making Music provides a variety of tools to help assess students' knowledge and skills. Assessment opportunities can be found in the student edition and in the Teacher Resource Book. Assessments include a variety of strategies and methods that encourage all students to be successful. Every lesson in the program incorporates both formal and informal assessments. Unit assessments in the student edition can be used to measure student progress across lessons that focus on core instruction. Also in the student edition, are ongoing assessments including Show What You Know!, Grades K-6 and Checkpoints, Grades 7-8.

Organization

Silver Burdett Making Music, Grades K-6, has a balanced, two-part organization. Part 1, which comprises Unit 1-6 provides sequential instruction using elements, skills, and connections. In Part 2 of the K-6 program (Units 7-12) students' music knowledge and skills are increased through theme-based activities and lessons. In Grades 7-8, Silver Burdett Making Music features a modular organization that is designed around nine specific music topics.

Resource Materials

Audio CD Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8;

Teacher's Resource Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8

Content Includes: Kentucky Teacher's Editions (with Kentucky CD), Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Keyboard Accompaniments, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Resource Book, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Listening Map Transparency Package, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Binder with Tabs, Grades K, 1, 2, 3, 4, 5, 6, 7, 8

Gratis Items to be provided and under what conditions -

Free one per Teacher at ratio of 1:Big Book and Audio CD Package

purchased - Kentucky Teacher Resource Package, Grade K Free one per

Teacher at ratio of 1:25 Student Editions or Big Book Set and Audio CD

Package purchased - Kentucky Teacher Resource Package, Grades 1, 2

Free one per Teacher at ratio of 1:25 Student Editions and Audio CD

Package purchased - Kentucky Teacher Resource Package, Grades 3, 4, 5, 6, 7,

8; Free one per Building - Master Index and Correlations, Grades K-8; New

Activities for the Substitute Teacher Audio CD Package, Grades K-8; Kentucky

Audio CD, Grades K-8; Making Music with Movement and Dance, Grades K-8;

Making Music All Together Audio CD, Grades K-6; Bridges to Asia Audio CD

Package, Grades K-4, 5-8; ¡A cantar! Audio CD Package, Grades K-4, 5-8; Small

CD Player, Grades K-8

Choice of one of the following per Building - Music Magic Video Library

Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8; OR Making Music with Technology

Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8 OR Step into Music Complete Package,

Grade K; Three per Building: Choice of 3 of the following 8 items

Music for All Children Videotape Package, Grades K-6; Alfred's Essentials of

Music Theory CD-ROM Package, Vol. 1, Grades 4-8; Alfred's Essentials of

Music Theory CD-ROM Package, Vol. 1&2, Grades 4-8; Morton Subotnick's

Making Music CD-ROM Package Grades K-4; Morton Subotnick's Making More

Music CD-ROM, Grades K-6; Play Music CD-ROM, Grades K-8; PrintMusic!

CD-ROM Package, Grades K-8; Making Music DVD, Grades 1, 2, 3, 4, 5, 6, 7, 8

Available Ancillary Materials

Master Index & Correlations, Gr. K-8; New Activities for the Substitute Teacher

Audio CD Package, Gr. K-8; Making Music with Movement and Dance, Gr. K-8; Making Music All Together Audio CD-ROM, Gr. K-8; Bridges to Asia Audio CD Package, Gr. K-4, 5-8; ¡A cantar! Audio CD Package, Gr. K-4, 5-8; Music Magic Video - Arpeggio Meets the Brass Family, Gr. 1-3; Music magic Video Library Package, Gr. 1,2,3,4,5,6,7,8; Music for All Children Videotape Package, Gr. K-6; Alfred's Essentials of Music Theory CD-ROM Package, Volume 1, Gr. 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Volume 2&3, Gr. 4-8; Morton Subotnick's Making Music CD-ROM Package, Gr. K-4; Morton Subotnick's Making More Music CD-ROM, Gr. K-6; Play Music CD-ROM, Gr. K-8; PrintMusic! CD-ROM Package, Gr. K-8

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available	Yes	If yes, provide information below.
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Silver Burdett Making Music incorporates the rich tradition and history of a company that has served the music education profession for almost 120 years. Because this experience has been merged with applications of the most recent research on learning in music, teachers safely rely on the curriculum, instructional models, and methods that comprise the program. The strong, empirical base of the program is strengthened by the considerable number of authors who are themselves researchers in music teaching and learning and have published works in their specific fields. Many of the authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Signing, Child Voice, Adolescent Voice, and other specific areas, a Multicultural Advisory Panel, and a Teacher Advisory Panel also helped to shape Making Music.

Throughout the development of Silver Burdett Making Music, Pearson Scott Foresman conducted a number of market research studies. During various sessions held across the country, music teachers had the opportunity to review prototype lessons and features of the program and provide feedback to a non-employee, moderator. The data collected were carefully considered during the development of the program. In addition, music teachers were asked to complete song surveys at various national and regional music conferences to ensure the song selections in Silver Burdett Making Music are developmentally appropriate and appealing to students. Teachers indicated if they "would use" or "would not use" a particular song from a complete list of songs from the previous program as well as reviewing some additional songs that were being considered for the new program. Along with the data collected from the surveys, the complete list of songs included in MENC's Get America Singing...Again! Campaign and songs from the Core Knowledge Curriculum were considered for inclusion in the program.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July 19-23, 2004. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Title	Silver Burdett Making Music Audio CD Package - Grade 3		
Publisher	'Pearson Education Inc., publishing as Pearson Scott Foresman		
Item Evaluated	CD Package		
Content Level	Grade 3	Copyright Date	2005
ISBN	0-328-104-38-80-328-104-38-8	Date of Evaluation	7-20-04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Provides ease in content guide set-up and music funding CD's

Technology Weaknesses

Content guide print is a bit small, recorded pronunciation practices should be incorporated in the order in which the selections are presented in text to facilitate ease of use 1st and 2nd grade guides are setup this way

Instruction & Assessment Strengths

Instruction has pronunciation practice for songs, variety of songs and types of music very diverse recorded assessments

Instruction & Assessment Weaknesses

Content guide print could be a little larger.

Organization & Structure Strengths

Numbered well - user friendly content book corresponds well.

Organization & Structure Weaknesses

Resource Materials Strengths

Videos includes dances and cheaty music.

Resource Materials Weaknesses

Videos a little outdate - material produced from 1984-1989.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Technology Comments	
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Equipment

Windows	No	Macintosh	No	CD ROM	False	Sound	No
Equipment Other							

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No
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Audience

Individual	No	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	
Problem Solving	No	Drill and Practice	No	Other	

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
1	No introduction to musical selections.	Absent
Provides Guiding Questions and Instructional Objectives		
1	No introduction to musical selections.	Absent
Develops and Builds on Student Ideas		
1		Absent
Encourages student to become an independent learner (performer, creator, speaker)		
1		Doesn't address these aspects
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
2		Limited to listening and "what do you hear" assessments.
Enhances the Learning Environment		
3	Pronunciation practice for foreign language based songs very diverse selections	No opportunities to create PD form, be active, etc.
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
1		Disc content - guide for teachers.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Includes activities and opportunities for integration of technology		
1		Absent
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
1	Recorded assessment to promote listening and thinking.	
Is aligned to the Program of Studies and Core Content for Assessment		
2	Very strong in cultural diversity and different music styles.	Doesn't label types of music before presenting.
Includes opportunities for writing (reviews / personal response / reflection)		
1		None
Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
1		incorporates but doesn't discuss
Music Literacy - Notation, Terminology, Symbols:		
1		Absent
Purpose of Music:		
1		Doesn't say
Musical Styles (genre):		
2		while incorporates a wide variety doesn't label
Music in Different Cultures:		
2		While incorporates a wide variety doesn't label
Music Historical Style Periods:		
2		while incorporates a wide variety doesn't label
Effect of Time, Place, Personality, Belief Systems on Music:		
1		Doesn't address

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Careers Music:		
1		Doesn't address

Opportunities for Performance (may include site singing/playing):		
1		Doesn't address

Connection to Other Art Forms:		
1		Doesn't make connections

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time